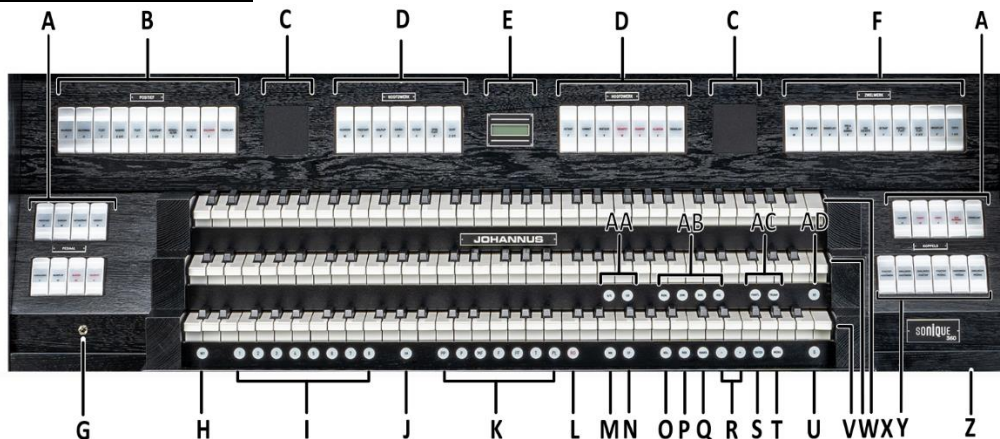


INSTALLATION MUSIC DESK:

- Turn countersunk brass screws into music desk slat by hand till screws stick out 2 mm.
- Place music desk at the right position, with screw points into the pre drilled holes.
- Tight music desk with screw driver. Electric screw driver is not recommended.

OVERVIEW OF CONTROLS



- | | |
|---|---|
| A Pedal stops | P REV. : Reverb volume control |
| B Positif stops | Q TRANS.: Transposer |
| C Front speakers | R - and + pistons |
| D Great stops | S ENTER |
| E Display | T MENU |
| F Swell stops | U 0: Recall / Reset |
| G Headphones | V Manual Positif |
| H SET (programming capture system) | W Manual Great |
| I Capture memory locations | X Manual Swell |
| J CH: Chorus | Y Couplers |
| K Pre-programmed memory locations | Z On/Off (below manuals) |
| L RO: Reeds Off | AA S/S: All Swells to Swell, CR: Crescendo |
| M MB : Manual Bass | AB Intonation styles |
| N CF : Cantus Firmus | AC PANFL.: Pan Flute, TRUMP.: Trumpet |
| O VOL. : Volume control Organ | AD KT: Keyboard Transfer |

SWITCH ON

Switch on the organ with the on/off piston at the right, next to the manuals. Wait several seconds. Starting the control functions and the settings will take some time. The lamps of the 0 piston and the as standard set functions light up. The settings appear on the display.

ACCESSORIES

CH: Chorus:

Chorus is a function for lightly detuning the organ stops to give it a broader and livelier sound.

RO: Reeds Off

Reeds Off is a function to switch off all reeds simultaneously.

S/S: All Swells to Swell

All Swells to Swell transforms the swell pedal for the Swell to a swell pedal for the whole organ. If no expression pedal is configured as a swell pedal for the Swell, the S/S piston cannot be activated.

CR: Crescendo

Crescendo is a piston to activate the crescendo pedal. If no expression pedal is configured as a crescendo pedal, the CR piston cannot be activated.

MB: Manual Bass

Couples the Pedal monophonic to the Great. Only the lowest key that is played on the Great is coupled from the Pedal to the Great.

CF: Cantus Firmus

Couples the Swell monophonic to the Great. Only the highest key that is played on the Great is coupled from the Swell to the Great.

TRANS.: Transposer

The Transposer function shifts the pitch by half-tone increments (from -8 to +8). The set pitch can be read on the display (Tr:..).

- Press the TRANS. piston.
- Use the - and + pistons to set the pitch.

MENU: Johannus Menu

In the Johannus Menu several functions of the organ can be set.

- Press the MENU piston to activate the Johannus Menu on the display.
- Navigating the menu is done with the - and + pistons.
- Confirmation of a choice is done with the ENTER piston.
- Cancel or step back in the menu is done with the MENU piston.

0: Recall / Reset function

The 0 piston cancels registration in two ways:

- A short press on the 0 piston: Only the last change is cancelled.
- A long press on the 0 piston: All registrations are cancelled.

KT: Keyboard Transfer

Keyboard Transfer is a function to switch the manuals of the Choir and the Great.

INTONATIONS (ROM), (SYM), (BAR) en (HIS):

The organ has four intonation styles:

Romantic (ROM), Symphonic (SYM), Baroque (BAR) and Historic (HIS).

Select an intonation style by pressing the ROM, SYM, BAR or HIS piston.

PRE-PROGRAMMED MEMORY LOCATIONS

Pre-programmed memory locations are available by operating pistons PP to T and PL. These seven memory locations have factory settings (presets) appropriate for the quiet pianissimo to the loud tutti and the classic plenum.

Calling up a pre-programmed memory location:

Press a pre-programmed memory location (PP-T or PL). The active stops light up.

CAPTURE MEMORY

Through use of the capture memory, a registration can be made active with just one piston. The capture memory consists of 125 levels. These levels can be seen on the display (M1-M125). Each level has eight memory locations (pistons 1-8). The 1000 capture memory locations are not pre-programmed and can be programmed by the musician.

Programming a capture memory location:

Warning: the current setting of the capture memory location will be lost.

- Select the desired stops.
- Use the - and + pistons to select a level (M1-M125) on the display.
- Press the SET piston and hold in the piston.
- Press the desired memory location (1-8).
- Release the SET piston.


Calling up a capture memory location:

- Use the - and + pistons to select the desired level (M1-M125) on the display.
- Press the desired memory location (1-8). The active stops light up.

CHANGING REVERB

- Use the ROM, SYM, BAR, HIS pistons to activate the intonation style for which you want to change the reverberation.
- Hold down the ENTER piston and then press the REV, piston. Release both pistons.
- Use the - and + pistons to select the desired Reverb acoustic on the display.
- Press the ENTER piston to confirm the choice.

VOLUME CONTROLS

VOL.: With the volume button VOL. (Volume) the total volume of the organ can be set. Press the VOL. button so that it lights up, then use the + or – button to increase or decrease the volume. The volume level can be read from the display, behind the  symbol.

REV.: With the volume control REV. (Reverb) allows you to set the volume of the acoustic effect. Press the REV. button, so that it lights up, then use the + or – button to increase or decrease the reverb volume.

Adaptive Ambiance System

Adaptive Ambiance System is a function which works with convolution reverb to position the organ sound in the church. There are four listening positions to choose from: at the console, at the front, in the middle or at the rear in the church.

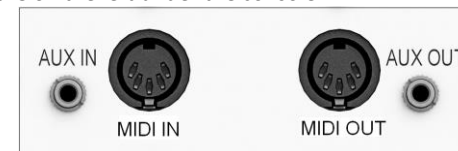
- Press the MENU piston and then the ENTER piston.
- Use the pistons - and + to select the desired listening position on the display.
- Confirm the selection by pressing the ENTER piston.
- Select the desired position using the + and – pistons and confirm with the ENTER piston.
- Press the MENU piston to exit the menu. The desired listening position is shown on the display.

Expression pedals: In the standard version the organ has two expression pedals. One is configured as a swell pedal for the Swell, and one is configured as a crescendo pedal. With use of the Johannes Menu, function 'Expression Pedals', the function of the expression pedals can be changed. Using an expression pedal which is set as a swell pedal will next to the volume also changes the timbre of the stops. By this the effect of the swell box shutters of a pipe organ is simulated.

Crescendo pedal: The crescendo pedal can be used to activate 20 registrations step-by-step. These registrations start with very quiet (pianissimo) to very loud (tutti). If the crescendo pedal is not activated it is indicated on the displays with 'Cr:--'. Use the CR piston to activate the crescendo pedal. The display indicates the actual step. Using the Johannes Menu, function 'Expression Pedals', the crescendo pedal can also be configured as a swell pedal. If the crescendo pedal is set as a swell pedal, all functions of the original crescendo pedal are deactivated.

EXTERNAL CONNECTIONS

The external connections are on the left under the console.



MIDI IN: An input for receiving MIDI codes from other devices.

MIDI OUT (or MIDI SEQ): A non-programmable MIDI output for connecting a Johannes Sequencer+ or PC (with the optional Johannes Intonat program), for example.

AUX IN: A stereo audio input for playing the sound of an external device through the amplifiers of the organ.

AUX OUT: A stereo audio output for connecting an external device (e.g. amplifier or recording device).

HEADPHONES: The headphones connection is at the left next to the manuals. This connection is suited for a headphone with an impedance of 30 Ω or more (see headphone specifications).

For further information see User Manual on USB drive and internet: www.johannus.com.

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